



Digital Image Forensics

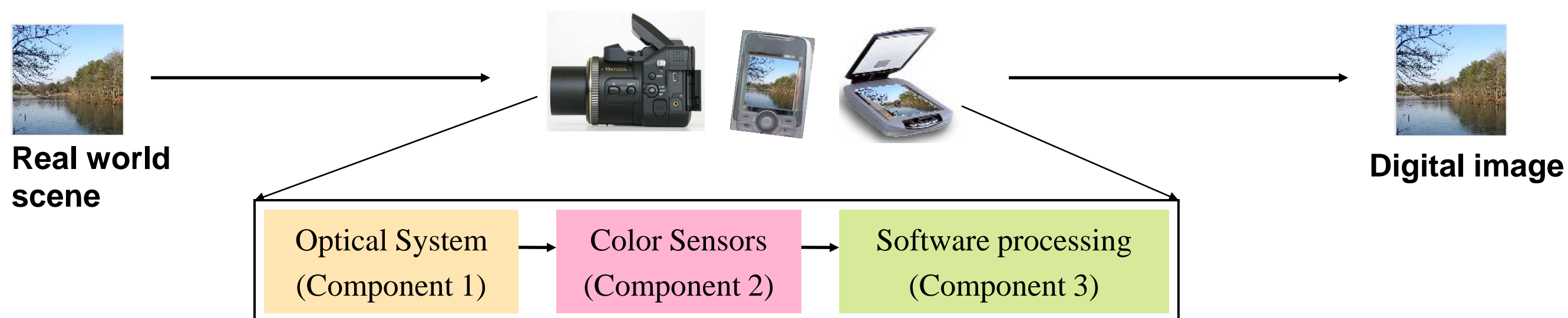
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Images contain intrinsic traces...

How is a digital image created? What type of device captured the image? What are inside the capture device? Has the image been manipulated after capture? How?

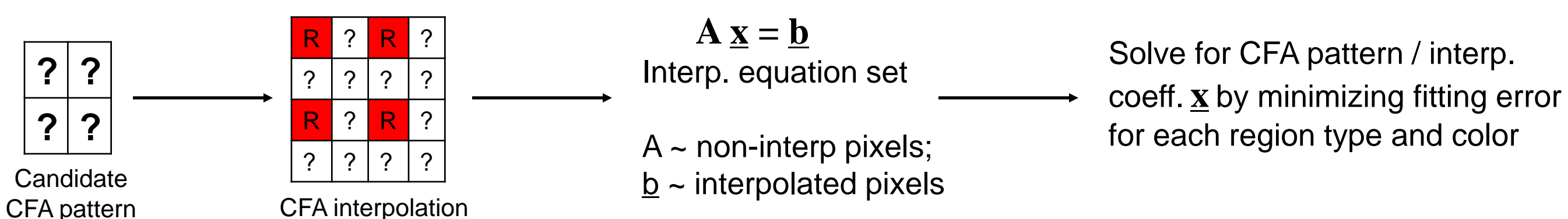
We developed methodologies to answer various forensic questions, such as image source classification, device brand / model identification and tampering detection.



Each component in a digital device modifies the input via a certain algorithm and leaves **intrinsic traces** in the final output that can be extracted to make forensic inferences.

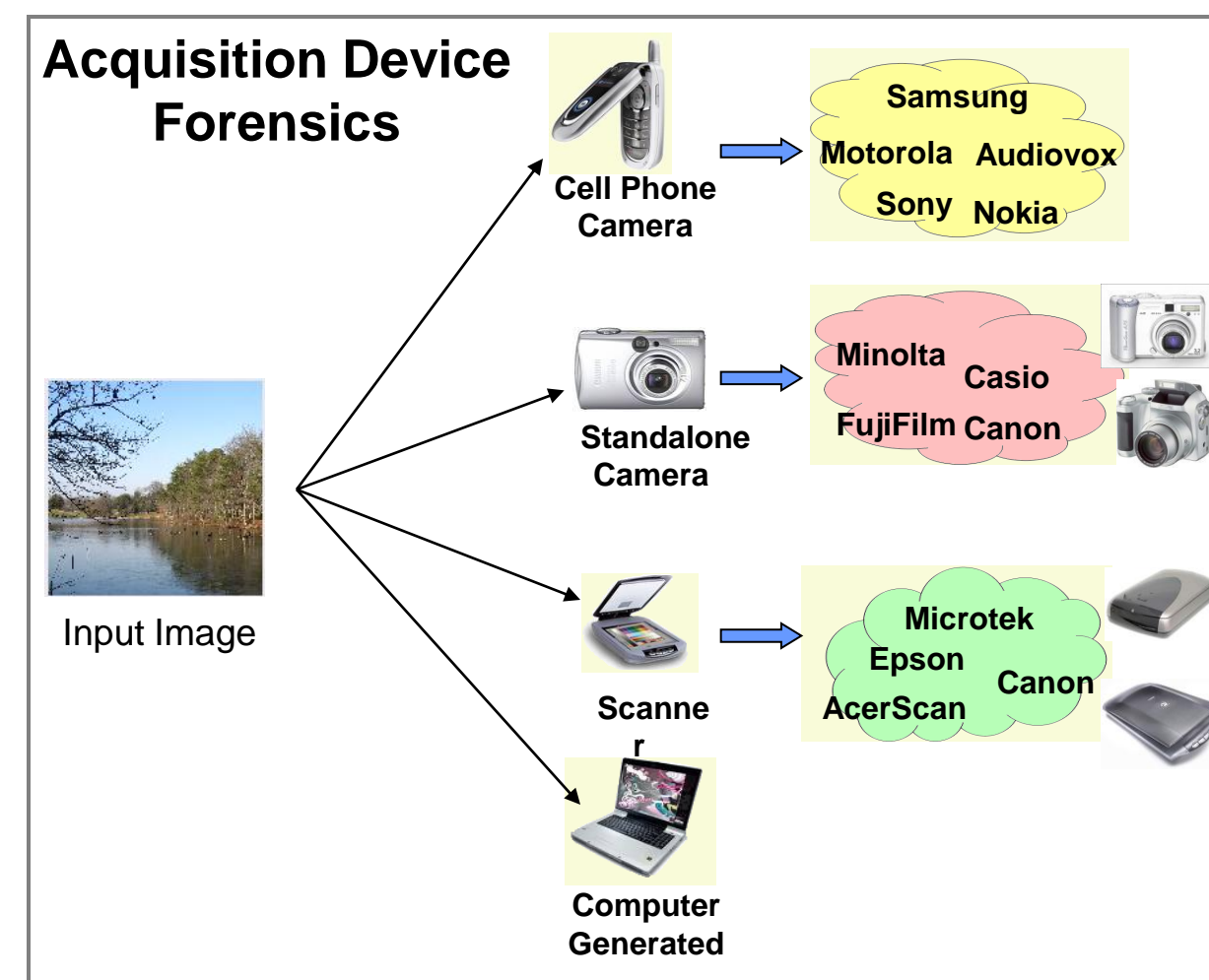
Identifying source devices

Algorithms / parameters used in digital devices are estimated to identify the devices; e.g., digital cameras use different Color Filter Arrays (CFAs) for scene sampling and color interpolation. Exact **CFA pattern** and **interpolation coefficients** can be estimated.



Algorithm / Parameter Estimation	Canon EOS	Fujifilm S3000
	0	0
	0.018	0
	0	0.315
	0.003	0.325
	0	0.301
	-0.006	0
	0	0.018
	0	0

Smooth region coefficients from Canon A75

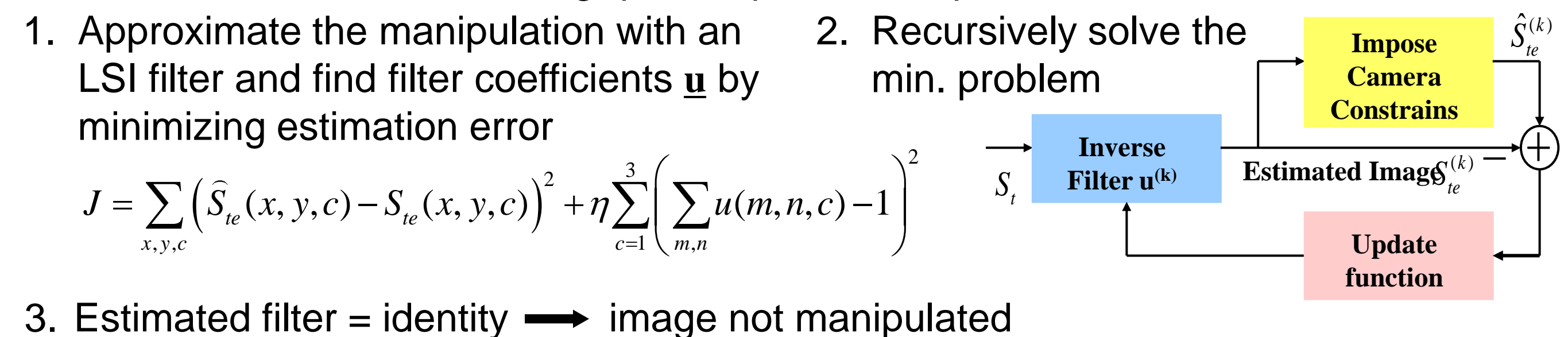


Detecting tampering and manipulations

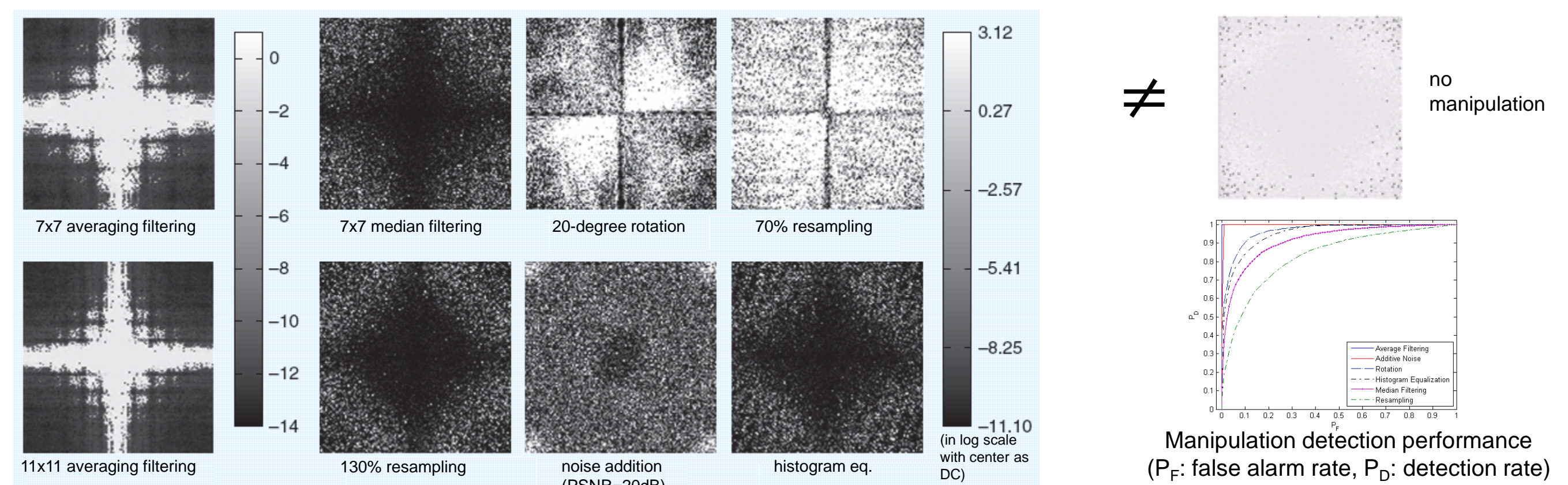
- Camera inconsistency utilized to detect cut-and-paste tampering



- A universal method for detecting “post-capture” manipulations



Typical estimated “frequency responses”



Distinguishing manipulations

- Empirical frequency responses (EFRs) associated with images undergoing the same manipulation are often clustered, exploited to classify different manipulations, including non-linear, spatially-varying ones.

